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**Instructions for Credential Card By:line Autograph, Thumb Prints and Face Photo**

- 1- Print this document on clear white paper that is free of any texture
- 2- Hand write autograph in blue ink Cursive First Middle Last & the other in Proper Case Print (similar to the One Pager 1779 Declaration) with copyright symbol **\*\*\*Keep writing within the gray box as indicated in the examples below\*\*\***
- 3- For thumb prints, use a Red FELT Ink Pad, and press into the 5 squares below**\*\*\*for best results do not over saturate the ink or press the thumb down hard, Just press directly & lightly with no rolling\*\*\*** The circular rings and scars need to be clearly visible as shown in example below. Thumbs will be rejected if they are over saturated, smudged or blurry.
- 4- Staple or tape a passport photo in to the box to the right or if you are technically savvy insert a scanned image from a PDF/Word editor.  
**\*\*\*Be sure that the lighting is straight forward so there are no pesky highlights or shadows\*\*\*.** Cell phone pictures are acceptable only if taken in the proper lighting. Photos are usually rejected due to low resolution/grainy pixels, and indirect lighting, so be sure to provide the highest quality photos and resolution scans possible.
- 5- Scan full document on a FLATBED SCANNER at the HIGHEST RESOLUTION possible into PDF FORMAT and send to email below. If you are technically challenged please take this to a professional graphics/printing service and have them send the file to this email-

Place Photo here



**wa-pauljamesbrandl@mail.americanstatenationals.us**

\*\*\*Face and Thumb pics (JPG Format Only) can be individually uploaded to the LRO as a member here- <https://members.americanstatenationals.us/> \*\*\* By:line Autograph pics will also be available to upload in the near future after coding is complete, please stand by and thanks for your patience\*\*\*

Carlos Jose Guzman ©

Example  
Billy Bob McFreely ©

Carlos Jose Guzman ©

Billy Bob McFreely ©

Well defined circular rings and scars

